PCM 724295





Item no. PCM 724295

#### General Product Information

Dimensions LXWXH

648x441x470cm

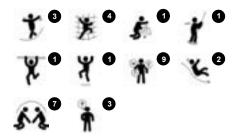
Age Group

4.

Play Capacity

26 children

Colour Options





This Castle themed Megadeck has it all: varied climbing and sliding on deifferent levels. It can be accessed on the inside as well as the outside. Inside the tower, challenging climbing rope rungs lead to the upper platform. From the outside, a tall, curved climbing net offers both an easy and more difficult climb to the top. This depends whether the child chooses

the big or the small mesh sized side of the net. The lower platform can be accessed via a rock climber. From the platforms there are three variations of heights and options for getting back to ground level. The lowest is a wide slide which provides extra support, midway is the dare devil fireman's pole and at the very top is a large slide that provides a tummy tickling

sensation. Themed elements include a flag, a cannon, stone effect panels, the lions crest, a lookout balcony and panels with cross cut outs for spying. These themed features encourage dramamtic play and therefore stimulate social interaction and communication.

PCM 724295





Panels of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



Main posts with hot dip galvanised steel footing are available in different materials: Pressure impregnated pine wood posts. Pre-galvanised inside and outside with powder coated top finish steel posts. Lead free aluminium with colour anodised top finish.



All decks are supported by unique designed aluminium profiles with multiple attachment options by usage of pressure moulded aluminium connectors. The HPL decks with a thickness of 17.8 mm with a very high wearing strength and a unique KOMPAN non skid surface texture.

Item no. PCM 724295		
Installation Information		
Max. fall height	299cm	
Safety surfacing areas	48.6m2	
Number of installers		
(persons)	2	
Total installation time	29.4	
Excavation volume	0.71m3	
Concrete volume	0.00m3	
Footing depth (standard)	85cm	
Shipment weight	1,025kg	
Anchoring options	Inground	
	Surface	
Warranty Information		
EcoCore HDPE	Lifetime	
Post	10 years	
HPL Decks	15 years	
Ropes & Nets	10 years	
Spare Parts Guaranteed	10 years	



The slides can be chosen in different materials and colours: Straight or curved moulded PE slides in yellow or grey colour. Full stainless steel in on-piece design for more vandalism proof solutions.



Ropes are made of UV-stabilized PES rope strands with inner steel cable reinforcement. The polyester wrapping is inductively melted onto each strand to obtain excellent wear and tear resistance.



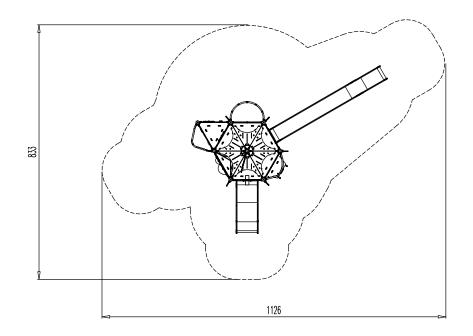
KOMPAN Play Systems can be customised to match individual demands. Visit the products www.KOMPAN.com to see options with the digital KOMPAN Solution Planner. Multiple options for panels, decks, post, slides and other play activities ensures durable solutions in any outdoor environment.

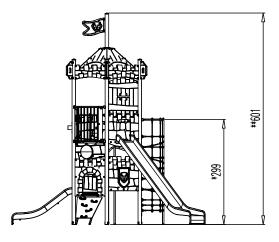


PCM 724295

Max fall height | Total height | Safety surfacing area

Max fall height | Total height





KOMPAN Let's play

PCM 724295







### **Bubble Window (at back)**

Social-Emotional: invites interaction

between outside and inside.

Cognitive: distorts the sound of the voice, developing logical thinking.







### Timer Panel (at back)

Social-Emotional: teams can each have a button to measure rounds, wins etc. The buttons support cooperation and teamwork.

**Cognitive:** counting and registering support thinking skills such as logic and sequencing.

Creative: children can leave their mark, placing the timer in different









### Wide Slide

Physical: sliding develops spatial awareness and sense of balance. Furthermore, the core muscles are trained when sitting upright going down. More support when sliding.

Social-Emotional: empathy stimulated by turn-taking.

Cognitive: young children develop their understanding of space, speed and distances when sliding down fast.



Physical: the children have a fast access up the horizontal rungs, as well as a slower climb up the sloping rungs. The net can be climbed from both sides, levelling the challenge of accessing the platform. Cross coordination and sense of space is supported, as well as arm and leg muscles.

Tower Net

Social-Emotional: the two-sided net allows for social interaction. The spaciousness encourages socialising.

Cognitive: logical thinking when planning how best to access the platform via the net.









Physical: sliding develops spatial awareness and sense of balance. Furthermore, the core muscles are trained when sitting upright going down. Social-Emotional: empathy stimulated by turn-

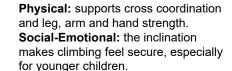
Cognitive: young children develop their understanding of space, speed and distances when sliding down fast.



Social-Emotional: the balconv invites meetings and interaction with other children on ground level.







**Rock Climber** 

PCM 724295



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### JUMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### LIU

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

PCM1025-CUSTOM 20129448



The exciting Caravelle offers multiple play opportunities. It will inspire dramatic and active play, supporting the development of children's muscles as well as their social and cognitive skills. This is essential for early development, language in particular. Carefully designed play elements such as the steering wheel encourage exploration and dramatic play,

stimulating logical thinking and language skills. The boarding net provides a physical challenge, stimulating cross-coordination and proprioception. These are important for a child to feel secure in the world. The slide down is the reward! The hammock at ground level extends the play with its swaying play invitation and develops the sense of balance.



Item no. PCM102-CUSTOM 20129448

General Product Information

Dimensions LXWXH 565x170x441cm

Age Group

13 children

Play Capacity Colour Options





PCM1025-CUSTOM 20129448



Panels of 19mm EcoCore ™. EcoCore ™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



Main posts with hot dip galvanised steel footing are available in different materials: Pressure impregnated pine wood posts. Pre-galvanised inside and outside with powder coated top finish steel posts. Lead free aluminium with colour anodised top finish.



All decks are supported by unique designed aluminium profiles with multiple attachment options by usage of pressure moulded aluminum connectors. The HPL decks with a thickness of 17.8mm with a very high wearing strength and a unique KOMPAN nonskid surface texture.



10 years

10 years

Item no. PCM1025-CUSTOM 20129448		
Installation Information		
Max. fall height	118cm	
Safety surfacing areas	29.8m2	
Number of installers		
(persons)	2	
Total installation time	14.9	
Excavation volume	0.77m3	
Concrete volume	0.13m3	
Footing depth (standard)	85cm	
Shipment weight	425kg	
Anchoring options	Inground	
Warranty Information		
EcoCore HDPE	Lifetime	
Post	10 years	
HPL Decks	15 years	



The slides can be chosen in different materials and colours: Straight or curved moulded PE slides in yellow or grey colour. Full stainless steel in on-piece design for more vandalism proof solutions.



Nets and ropes are made of UV-stabilised PA with inner steel cable reinforcement. The rope is induction treated in order to create a strong connection between steel and rope which leads to good wear resistance.



KOMPAN Play Systems can be customised to match individual demands. Visit the products www.KOMPAN.com to see options with the digital KOMPAN Solution Planner. Multiple options for panels, decks, post, slides and other play activities ensures durable solutions in any outdoor environment.

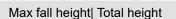


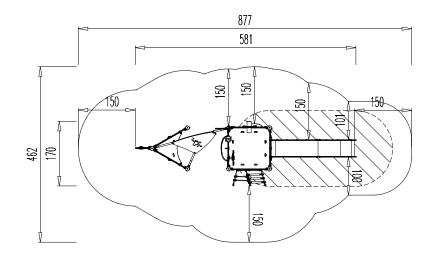
Ropes & Nets

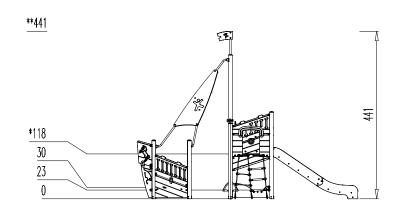
Spare Parts Guaranteed

PCM1025-CUSTOM 20129448

Max fall height | Total height | Safety surfacing area

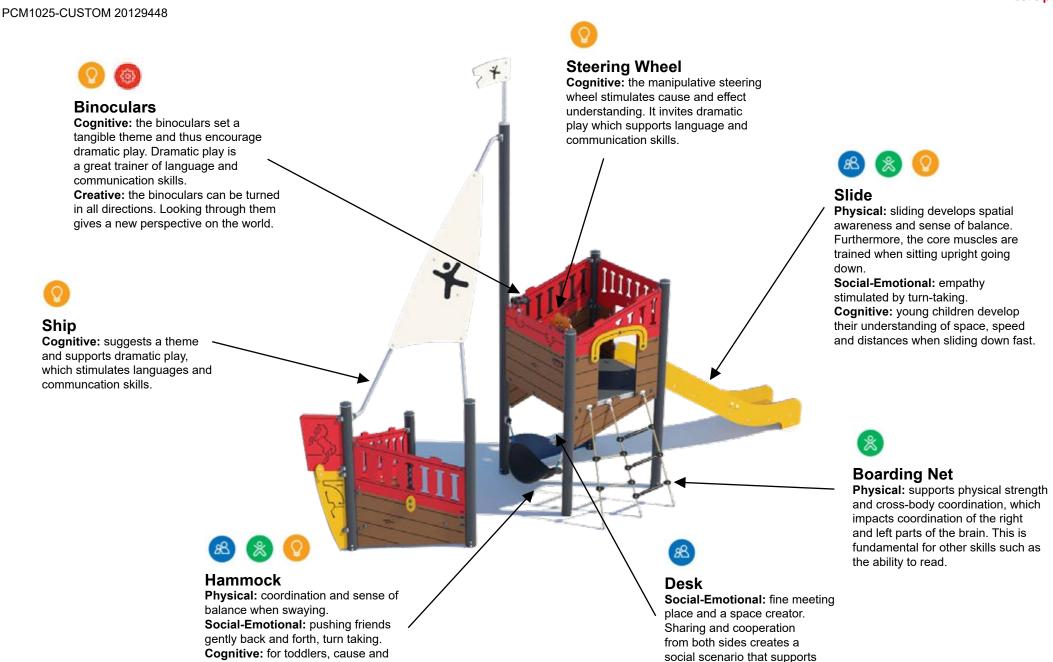






effect understanding.

KOMPAN Let's play



communication and cooperation.

#### PCM1025-CUSTOM 20129448



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

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#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### JUMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### LIU

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

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#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

M88112



Item no. M88112-3817

General Product Information

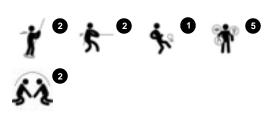
Dimensions LxWxH 3359x562x397 cm

Age group 4+

Play capacity (users) 2

Colour options





The Double Cablewayis the ultimate social dare devil attraction. It will support social play again and again, children racing each other to the end, competing speed as theygo. And they will go, again and again. The reason for this solid holding power lies mainly in the immense thrill of gliding through the air. The feeling of weightles sness and the swooshing through the

air trains spatial awareness as well as the child's under-standing of gravity, space and speed. This is necessarye.g. in managing traffic safely. The social skills get trained as children diligently hand back the seat to the next user in line. The running and pulling involved in this trains the child's cardio as well as upper body muscles. All in all, the large

cablewayis an asset of play that unites generations and abilities as there is some way for almost everyone to use it.



M88112





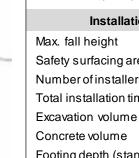
The steel support posts are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



The special designed seat is made of a stainless-steel insert covered with a soft layer of PUR rubber. The seat is impact tested to fulfill all global playground standards and the rope has an ergonomic handhold of a 60cm long moulded on PUR rubber handle.



The high-quality steel cable with a diameter of 12mm is designed for heavy usage of the cablewayfor many years. The starting point is indicated by a knob. At the stop point there is special designed spring device ensuring a softer stop of the puller.

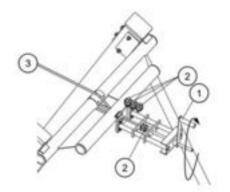


Installation Information 100 cm Safety surfacing area 182.0 m2 **Number of installers** Total installation time 18.3 12.28 m3 3.95 m3 Footing depth (standard) 100 cm **Shipment weight** 742 kg Anchoring options In-ground

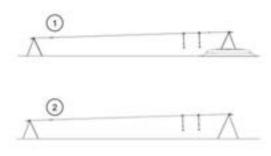
Item no. M88112-3817

#### Warranty Information

Hot dip galvanised steel	Lifetime
PUR components	10 years
Cable	10 years
Movable parts	2 years
Spare parts guaranteed	10 years



The steel cable 3 is tensioned by a special designed device. By turning the handle 1 the steel cable can be tensioned according to instruction in a safe way. After tensioning the cable is locked by three clamps 2. The tensioning device can also be used for adjustment during annual inspections.

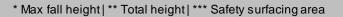


KOMPAN cableways are available for flat or natural sloped surroundings and for surface or in-ground installation. Further the cableways can be supplied with one or two cables for children to ride together in friendly competition. For flat surroundings a starting mound or platform is needed to use the cableway.

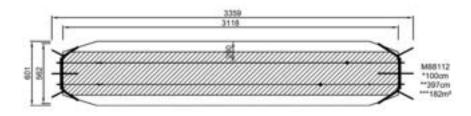








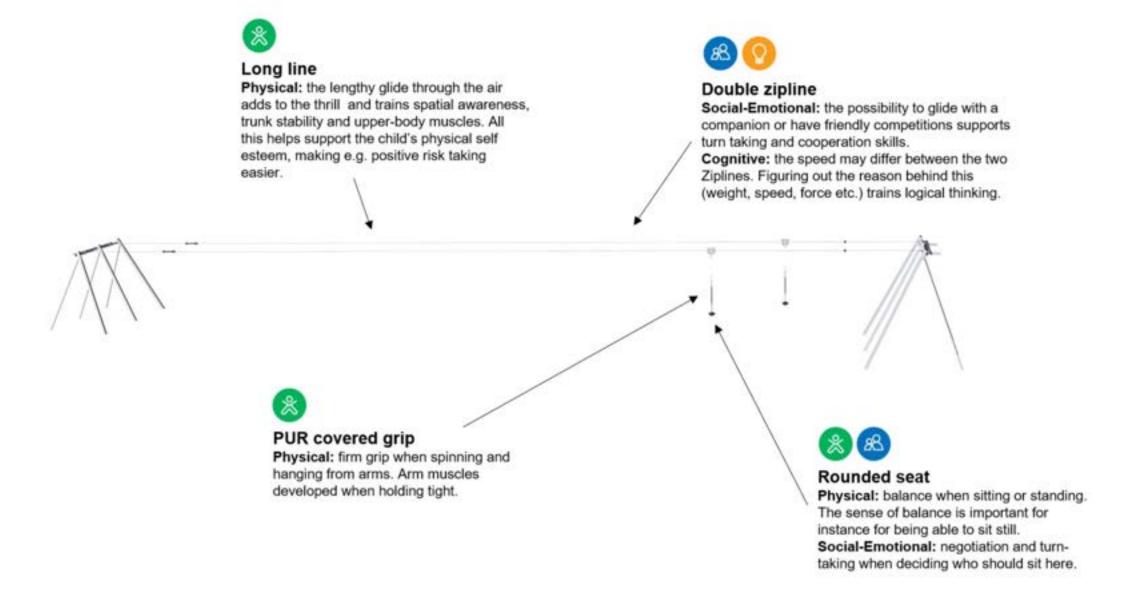
\* Max fall height | \*\* Total height











M88112



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### UMP

To jump is the act of jumping up or down on a hard surface.



#### SLID

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### YAW

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

KSW906-CUSTOM 20129451



KOMPAN swings can be configured to adapt individual needs & demands. All A-Frame swings are available in 2,0m and 2,5m height with posts of impregnated pine wood or hot dip galvanized steel. As seats we offer standard swing seat, cradle seat, toddler seat or bird nests with a diameter of ø100cm or 120cm. Further the seats are available with either hot

dip galvanized chains or stainless steel chains and if preferred with antiwrap suspensions. The modular swing system also enable multibay configurations with 2,3,4 or more sections.



Item no. KSW906-CUSTOM 20129451

**General Product Information** 

Dimensions LXWXH

955x240x274cm

Age Group

Play Capacity

8 children

Colour Options







KSW906-CUSTOM 20129451



The A-Frame is designed with hot dip galvanised ø100mm crossbar with large steel end plates for strong fixation of the two post options: Hot dip galvanised ø70mm steel. Impregnated pine wood with hot dip galvanised steel footings.



The swing hangers are made of high quality UV-stabalised nylon (PA6) housing with integrated lifetime sealed ball bearings. The height adjustable chains are fixed by a stainless steel hook with theft proof snake-eye bolt in a turn able anti twist housing. All seats with two chain fixation are available with either standard or anti-wrap suspension.



The post of the A-Frame swings are available for surface anchoring with expansion bolts or inground in 60cm or 90cm depth. The hot dip galvanised steel legs are anchored directlyin the ground. Pine wood posts are elevated from ground by a unique profiled hot dip galvanised steel footing.



Item no. KSW906-CUSTOM 20129451		
Installation Information		
Max. fall height	145cm	
Safety surfacing areas	40.7m2	
Number of installers		
(persons)	2	
Total installation time	3.9	
Excavation volume	2.60m3	
Concrete volume	0.00m3	
Footing depth (standard)	90cm	
Shipment weight	256kg	
Anchoring options	Inground	
Warranty Information		
Hot dip galvanised steel	Lifetime	
Swing Seat	10 years	
Swing Hangers	5 years	
Ropes & Nets	10 years	
Spare Parts Guaranteed	10 years	



The standard seats of KOMPAN swings is engineered for maximum safety and durability. The seat two component seat with a PP inner core and outside rubber is produced in one operation. The seats are available with swing chains of either hot dip galvanised steel or stainless steel for all swings heights.



KOMPAN heavy duty designed swing hangers of stainless steel with anti-twist function. The moving parts of the swing hanger is lifetime sealed and lubricated. The hanger system is equipped with a safety chain to prevent the swing hanger to fall down if damaged.



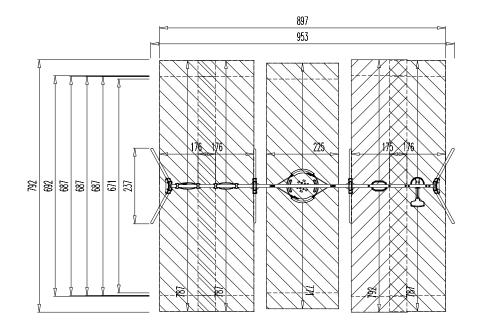
KOMPAN designed the bird's nest seats to be light in weight and in compliance with global safety standards. The soft, shock absorbent bumpers with non-slip surface makes the swing seat extremely user friendly. Choose between a rope version with reinforced PA rope or a moulded PE version. Both equipped with soft rubber bumpers.



KSW906-CUSTOM 20129451

Max fall height| Total height| Safety surfacing area

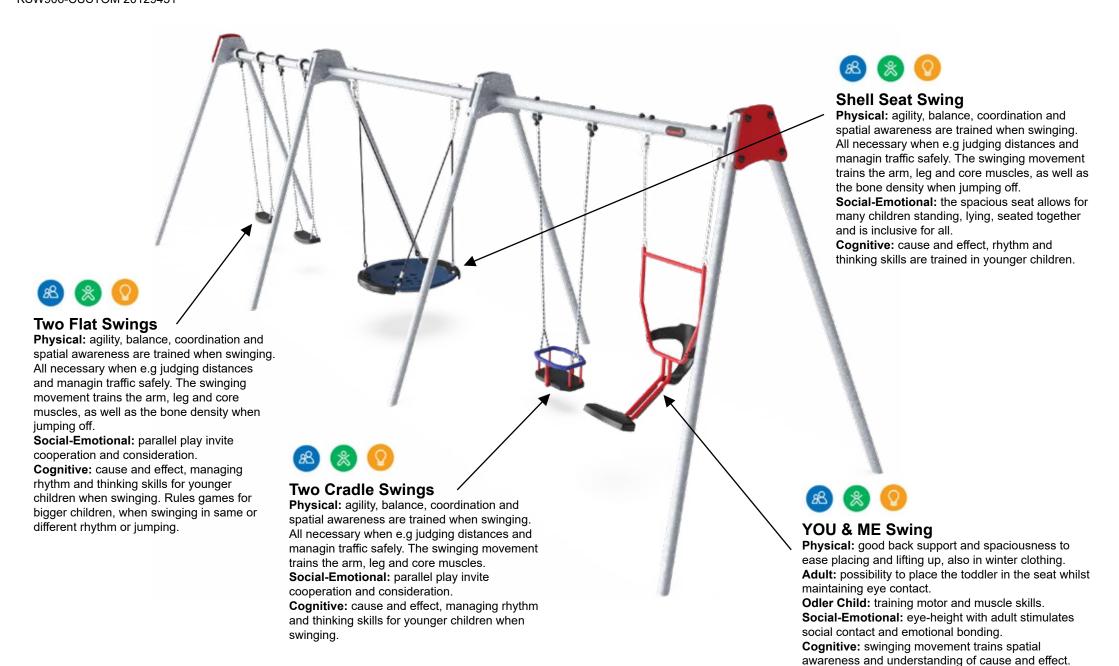






KSW906-CUSTOM 20129451





#### KSW906-CUSTOM 20129451



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



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Joy of learning:
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#### BOUNCE

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#### JUMP

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#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIME

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### LIU

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#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



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To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



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To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

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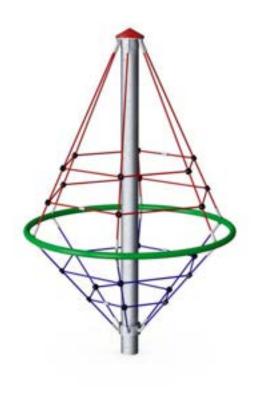


#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

KPL805





Climbing is excellent activity for releasing excess energy and stress. Climbing equipment is well suited for both schools and public playgrounds. The equipment also provides perfect meeting places for children.



### **General Product Information**

Dimensions LxWxH

206x206x320 cm

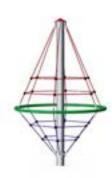
Age group

3+

Play capacity (users)

Colour options





KPL805

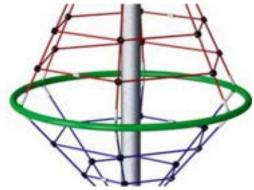




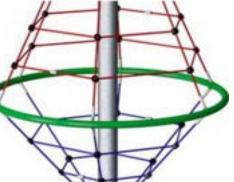
Climbing nets are made of UV-stabilised PP rope with inner steel cable reinforcement. The rope is induction treated to obtain maximum fixation between steel and rope which provides excellent wear and tear resistance. All rope connectors are made of 100% recyclable PA material.



The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



Coloured steel components have a base of hot dip galvanisation and a powder coated top finish. This provides an ultimate corrosion resistance in all climates around the world.



Installation Information Max. fall height 190 cm 28.9 m2 Safety surfacing area **Number of installers** 2 Total installation time 3.5 Excavation volume 1.96 m3 1.37 m3 Concrete volume Footing depth (standard) 100 cm 240 kg **Shipment weight** Anchoring options In-ground

Item no. KPL805-1001

#### **Warranty Information**

Galvanised/painted metal	10 years
Ropes & nets	10 years
Bearing construction	5 years
Spare parts guaranteed	10 years



The aluminium swages of the net are double conical with rounded ends and are as small as safety allows. The overall net design aims at keeping metal parts within the net to an absolute minimum, both in size and number, in order to provide the best possible rope climbing experience.



Heavy duty engineered bearing system with two single row deep groove high quality ball bearings with rubber seals. The fully closed bearing construction is lifetime lubricated and located above ground.

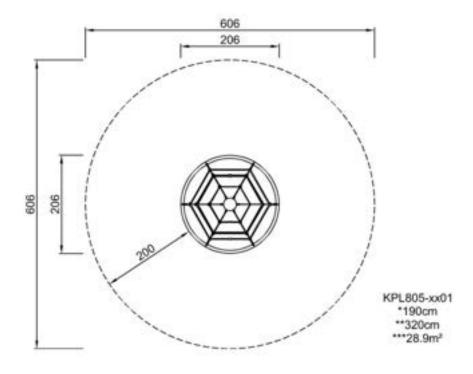


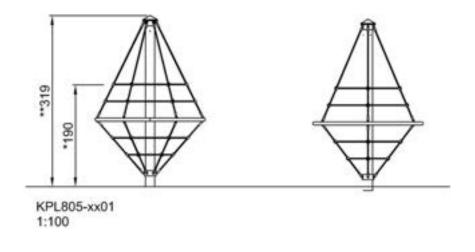
KPL805



\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

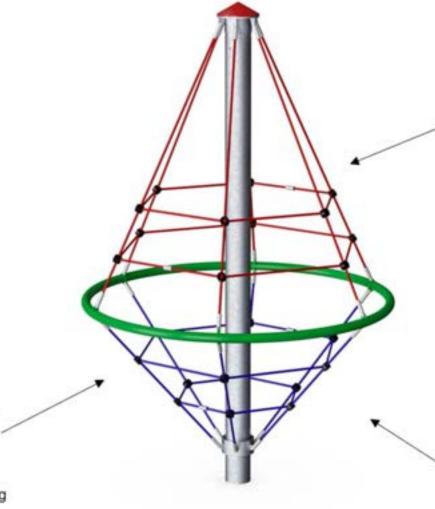
\* Max fall height | \*\* Total height





KPL805







### Height

Social-Emotional: children develop courage and self-regulation when being up high. This positively affects self-confidence.





### Rotation

Physical: pushing or pulling it into motion, children use their muscle strength and strengthen their cardio. The rotation develops the sense of balance and space when enjoying the ride.

Social-Emotional: listening and negotiating how slow or fast to go, children develop their empathy and cooperation skills.





### Climbing net

Physical: children develop cross-body coordination and muscle strength when climbing. The big meshes allow for climbing and crawling through, supporting proprioception and spatial awareness.

Social-Emotional: the big meshes allow for more children to sit together and talk.

KPL805



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE Joy of learning: curiosity, understanding of causal relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### JUMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PU5H

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

PCM157





Item no. PCM157-0201

General Product Information

Dimensions LxWxH 208x208x70 cm

Age group 2+

Play capacity (users) 8

Colour options





WOW – this is play for everyone, no matter their abilities. The huge truly inclusive, universal design carousel attracts big groups of children and adults in for a spin. Due to its versatility, it appeals to children and adults again and again. The ground-level design makes the carousel accessible to everyone. The bench provides a comfortably seated spin. The handholds

function from both sides. From the inside they offer good support, whilst from the outside they to get the carousel moving. Spinning on this carousel trains the vestibular system, the sense of balance and the spatial awareness. The benefits trained through play also encompass social skills, such as cooperation and empathy by assisting friends of all abilities to spin and

helping others wanting to join or exit. It is play with a purpose for all.



PCM157



100 cm 29.0 m2

2.32 m3 0.62 m3

37 cm

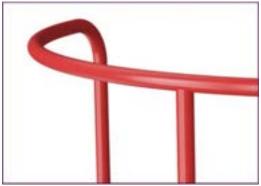
406 kg

In-ground

4.7



Heavy duty designed welded carousel chassis of square steel pipes. The steel surfaces are hot dip galvanized inside and outside. The galvanization has excellent corrosion resistance in outside environments and is maintenance free.



The metal parts are made of high quality steel, hot dip galvanized inside and outside with lead free zinc. On the outside, there is an additional layer of powder coating. This ensures both excellent corrosion resistance and colorful design expression.



Deck plate of 3mm thick non skid aluminum or 17,8mm thick HPL plate. For warm locations KOMPAN recommends HPL deck plate as the aluminum will get hot in sunny conditions. Both deck plates ensures safe playfor all users and is maintenance free.



### **Warranty Information**

Item no. PCM157-0201 Installation Information

Max. fall height

Safety surfacing area **Number of installers** 

Total installation time Excavation volume

Footing depth (standard)

Concrete volume

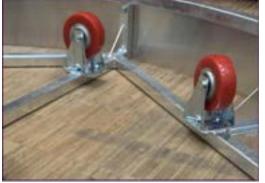
**Shipment weight** 

Anchoring options

Hot dip galvanised steel Lifetime Aluminium deck 15 years **HPL** seat 15 years 5 years Bearing construction Spare parts guaranteed 10 years



Seat is made of HPL with a thickness of 17.8mm with a very high wearing strength and a unique KOMPAN nonskid surface texture.



The roller system is designed with a fully closed lifetime lubricated center bearing supported by 10 wheels with a diameter of 125mm. The outer wheels ensures a smooth rotation under heavy load.



The outside hot dip galvanized steel ring makes a clear indication where the rotation deck begins.

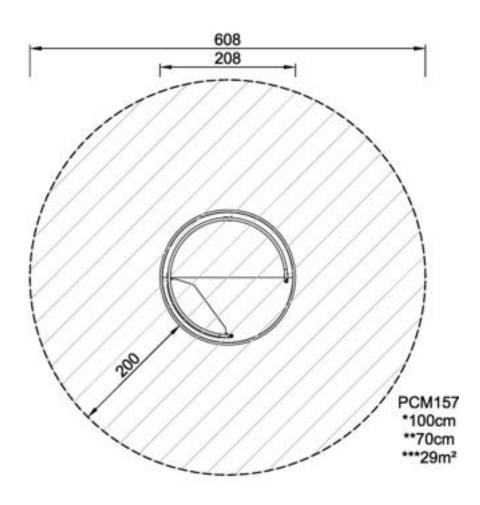


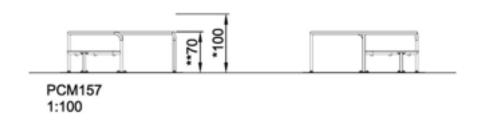




\* Max fall height| \*\* Total height| \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height





Click to see 1:100 ratio TOP VIEW

Click to see 1:100 ratio SIDE VIEW

PCM157





#### Bench

Social-Emotional: a secure resting point for less confident or physically agile users. Great point for adult users or assistants.





### Open space

Social-Emotional: room for many users, with or without assistive devices, to spin and play together. Training of cooperation and empathy.





### Wide open entrance

Physical: enough space for securely jumping on and off while spinning, training agility, balance and coordination, as well as building bone density.

Social-Emotional: allows space for assistive devices and wheelchairs.





### Handrails and side poles

Physical: pushing or pulling the carousel trains arm and leg muscles Social-Emotional: pushing and pulling others facilitates cooperation and empathy: when to stop, how to take turns etc.





#### Rotation

Physical: pushing or pulling it into motion, children use their muscle strength and strengthen their cardio. The rotation develops the sense of balance and space when enjoying the ride.

Social-Emotional: listening and negotiating how slow or fast to go, children develop their empathy and cooperation skills.

PCM157



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE Joy of learning: curiosity, understanding of causal relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

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#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### JUMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

KPL112





We all know and love the seesaw – it's a classic piece of playground equipment. We offer quality seesaws in many shapes and sizes, including the popular Multi Seesaw designed to ensure safe playfor many children.

not available in your region, please contact your local KOMPAN agent for alternative materials

Note to Australian customers: This product is



### **General Product Information**

Dimensions LxWxH

37x309x102 cm

Age group

•

Play capacity (users)

Colour options











KPL112







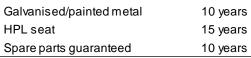


The seat is made of High-Pressure Laminate HPL with a thickness 17.8mm and non skid surface texture according to EN 438-6. KOMPAN HPL has high wearing strength to ensure long lifetime in all climates.

The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.

Coloured steel components have a base of hot dip galvanisation and a powder coated top finish. This provides an ultimate corrosion resistance in all climates around the world.





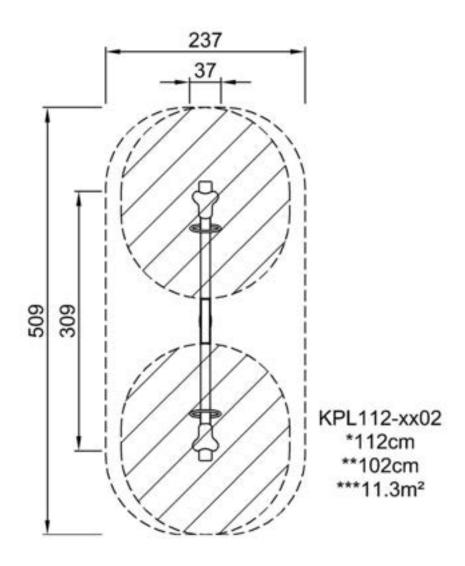


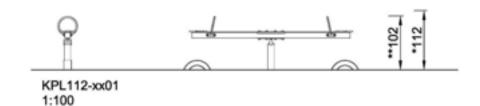
KPL112



\* Max fall height| \*\* Total height| \*\*\* Safety surfacing area

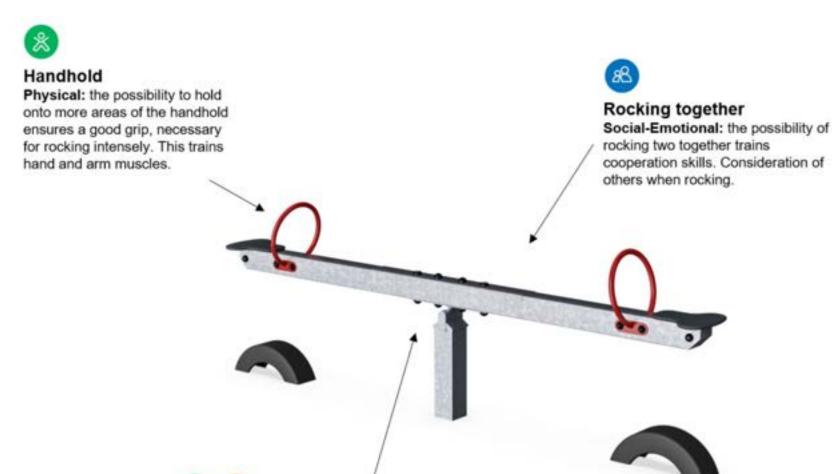
\* Max fall height | \*\* Total height











### Rocking movement

Physical: response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.

Cognitive: trains the understanding of cause and effect: when I move my body, the spring responds with movement.

KPL112



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE Joy of learning: curiosity, understanding of causal relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### UMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### YAW

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

# **Spinner Bowl**

ELE400024





The Spinner Bowl makes the world go round and round! Hop in, pump your legs and sit and spin. Using centrifugal force and the weight distribution of the child, speeds can be controlled and stopping is a breeze. The Spinner Bowl secures the child in its generous depth seat and makes training balance a wild ride. When the bowl is filled with loose material

and spun in either direction, the force of rotation pushes the material from the centre and out through a drain hole. A useful tool in understanding centrifugal force and gravity, the Spinner Bowl is not only a thrill ride but a great science tool as well.

Item no. ELE400024-3717LG	
General Product Information	
Dimensions LxWxH	52x55x60 cm
Age group	4+
Play capacity (users)	1
Colouroptions	













# **Spinner Bowl**

ELE400024





The Spinner Bowl is made of recyclable PE. The bowl is moulded in one piece with integrated metal thread bushings and a water drain hole to ensure high durability in all climates around the world.



Heavy duty engineered bearing system with single row deep groove ball bearings with rubber seals. The fully closed bearing construction is lifetime lubricated and maintenance free.



The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



installation information		
Max. fall height	100	cm
Safety surfacing area	9.8	m2
Number of installers		2
Total installation time		1.2
Excavation volume	0.11	m3
Concrete volume	0.06	m3
Footing depth (standard)	90	cm
Shipment weight	2	2 kg
Anchoring options	In-ground	~
	Surface	<b>&gt;</b>
Warranty Information		

Hollow PE parts	10 years
Bearing construction	5 years
Hot dip galvanised steel	Lifetime
Hardware	10 years
Spare parts guaranteed	10 years



The Spinner Bowl is available in six different colour options.



The sand colored variant is made of rotomolded stone mixed PE material with non skid surface texture. Minor differences in the stone mix visuality of the material are to be expected.

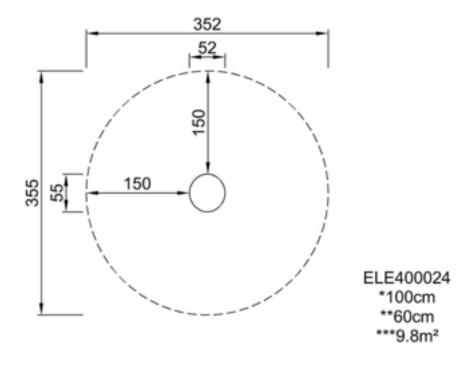


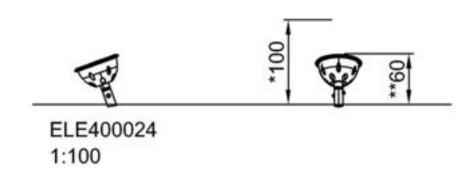
ELE400024



\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height





# **Spinner Bowl**

ELE400024







### Tilted, spinning bowl

Physical: the sense of balance and the coordination are supported when spinning. This effects the ability to sit still for longer periods. Muscles are developed when pushing or pulling friends.

Social-Emotional: cooperation, helping

others, turn-taking.

Cognitive: logical thinking when speeding up or slowing down the spin by

either curling up or stretching.





Deep bowl Social-Emotional: feeling of security when scooping in the bowl. Inclusive for all abilities.

## **Spinner Bowl**

ELE400024



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



#### BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



#### HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### UMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### HZUP

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

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#### CRAWL

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#### SWAY

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#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



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#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.

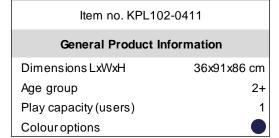
## **Sea Lion**

KPL102





The springer is a playground classic with a strong appeal to all children. Every springer in our range is just waiting for a child to unlock its imaginative potential.















### **Sea Lion**

KPL102







core produced from 100% recycled material.



KOMPAN Springs are made of high quality spring steel according to EN10270. The springs are cleaned by phosphating before they are painted with an epoxy primer and a polyester powder coating as top finish. The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



Installation Information		
Max. fall height	60	cm c
Safety surfacing area	7.5	5 m2
Number of installers		2
Total installation time		2.3
Excavation volume	0.15	5 m3
Concrete volume	0.00	) m3
Footing depth (standard)	45	5 cm
Shipmentweight	2	9 kg
Anchoring options	In-ground	~
	Surface	~
Warranty Information		

Item no. KPL102-0411

EcoCore HDPE	Lifations
ECOCOTE HDPE	Lifetime
Springs	5 years
Handle	10 years
PE/PP components	5 years
Spare parts guaranteed	10 years



Handholds and footrests are made of injection moulded high quality nylon (PA6). PA6 has good wearing and impact strength.



Seat is made of a moulded PP insert with an outer soft layer of TPE rubber. TPE rubber has good shock absorption and ensures durable solution.

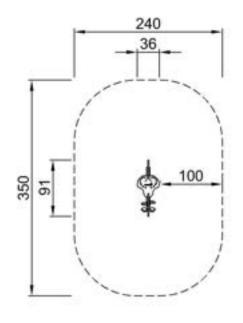


KPL102

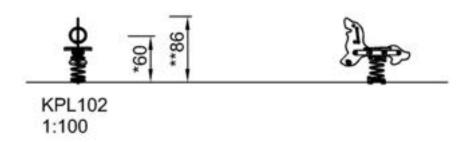


\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height



\*60cm \*86cm \*\*7.5m²



Click to see 1:100 ratio TOP VIEW

Click to see 1:100 ratio SIDE VIEW

## Sea Lion

KPL102





### Handhold

Physical: the possibility to hold onto more areas of the handhold ensures a good grip, necessary for rocking intensely. This trains hand and arm muscles.



### Theme

Cognitive: suggests a theme and supports dramatic play, which stimulates languages and communication skills.



### Foot support

Physical: a good footrest supports intensive rocking. Rocking stimulates the senses of balance and space that are fundamental in managing the world securely. To rock intensely also supports coordination and muscle strength.





### Rocking spring

Physical: response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.

Cognitive: trains the understanding of cause and effect: when I move my body, the spring responds with movement.

## Sea Lion

KPL102





PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



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#### SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



#### JUMP

To jump is the act of jumping up or down on a hard surface.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



#### PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



#### CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



#### PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



#### PIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



#### ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



#### YAW

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



#### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



#### **RULES PLAY**

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.